

**Anne Bahde**

Associate Professor  
Special Collections Librarian for Research and Learning  
Special Collections and Archives Research Center  
Oregon State University Library

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**EDUCATION**

Central Washington University, 2005-2007

M. A. in English Literature, concentration in Book History and Print Culture

University of Illinois at Urbana-Champaign, 2001-2002

M. S. in Library and Information Science, concentration in Special Collections Librarianship

University of Chicago, 1998-2001

B. A. in English Language and Literature, double major in Comparative Literature

University of Illinois at Chicago, 1997

Awarded full scholarship for music education (piano and voice)

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**EMPLOYMENT**

Oregon State University, Corvallis, OR

Associate Professor, Special Collections Librarian for Research and Learning

Special Collections and University Archives Research Center, 2012-present

Awarded tenure and promoted to Associate Librarian, 2017

Title change from Rare Books and History of Science Librarian, 2024

San Diego State University, San Diego, CA

Assistant Professor/Special Collections Librarian, Special Collections and University Archives, 2007-2012

Awarded tenure and promoted to Associate Librarian, 2010

Assistant Department Head, 2010-2012

Central Washington University, Ellensburg, WA

Visiting Librarian, Archives and Special Collections. Visiting Librarians Graduate Program,

2005-2007

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## SCHOLARSHIP AND CREATIVE ACTIVITY

### Publications

Jen Hoyer and Anne Bahde. "Evidence-Based Shared Agendas for Scholarship on Teaching with Primary Sources: Reflections on a Bibliometric Analysis." *Submitted for peer review April 2025.*

Anne Bahde. "Imagining Archival Description and Delivery with the Nuclear Collections Explorer." *Accepted for December 2025 publication in American Archivist.*

Anne Bahde. "Primary Source Literacy in Practice: An Instructional Management Tool for TPS." *Notes from the Field*, Oct 12 2024:  
<https://tpscollective.org/notes-from-the-field/primary-source-literacy-management-tool/>

Anne Bahde and Cara Key. "Text Analysis of Archival Finding Aids: Collection Scoping and Beyond." *Information Technology and Libraries* 43 no. 4 (December 2024):  
<https://doi.org/10.5860/ital.v43i4.17065>

Anne Bahde. "Ephemera's Invitation." *Ephemera Journal* v. 25 n. 3, May 2023.

Anne Bahde, Heather Smedberg, Matt Herbison, Robin Katz, Marissa Vassari. "This is Where We Go From Here: Constructing a Community of TPS Educators." Chapter in *Teaching Undergraduates With Archives*, eds. Bartlett, Gadelha, Nofzinger. Ann Arbor: 2019.

Anne Bahde, Tiah Edmunson-Morton, and Natalia Fernández. "Partners in Showcasing History: Activating the Land-Grant Engagement Mission through Collaborative Exhibits." *Alexandria* 29, no. 1–2 (April 2019): 77–95. <https://doi.org/10.1177/0955749019876372>

SAA/ACRL-RBMS Joint Task Force on Guidelines for Primary Source Literacy. "SAA/ACRL-RBMS Guidelines for Primary Source Literacy." Society of American Archivists / ACRL Rare Books and Manuscripts Section, 2018.

Anne Bahde. "Conceptual Data Visualization in Archival Finding Aids: Preliminary User Responses *portal: Libraries and the Academy* 17 (2017): 485-506. [10.1353/pla.2017.0031](https://doi.org/10.1353/pla.2017.0031)

Anne Bahde. "Oh, Wow!": Assessment and Affective Learning in Special Collections and Archives." In *New Directions in Special Collections: An Anthology of Practice*, eds. Beth Whittaker and Lynne Thomas. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2016.

Anne Bahde, Heather Smedberg, and Mattie Taormina, eds. *Using Primary Sources: Hands-On Instructional Exercises*. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2014.

Anne Bahde. "The History Labs: Integrating Primary Source Literacy into a History Survey Course,"

*Journal of Archival Organization* 11(2014): 175-204. [10.1080/15332748.2013.951254](https://doi.org/10.1080/15332748.2013.951254)

Anne Bahde and Heather Smedberg. "Measuring the Magic: Assessment in the Special Collections and Archives Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 13 (2012): 53-75. [10.5860/rbm.13.2.380](https://doi.org/10.5860/rbm.13.2.380)

Anne Bahde. "Taking the Show on the Road: Special Collections Instruction in the Campus Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 12 (2011): 75-88. [10.5860/rbm.12.2.354](https://doi.org/10.5860/rbm.12.2.354)

Anne Bahde and Rebecca Moore. "The Curious Collection of Mr. Kaye Hyde: The World of Western Esotericism," *Journal of Religious and Theological Information* 8 (2009): 111-127. <https://doi.org/10.1080/10477841003716321>

Susan Hammerman, Rebecca Starkey, and Barbara Kern, Anne Bahde (Taylor). "College Students, Cookies, and Collections: Using Holiday Study Breaks to Encourage Undergraduate Research in Special Collections," *Collection Building* 25 (2006): 145-149. <https://doi.org/10.1108/01604950610706023>

### **Conference Presentations**

*Primary Source Literacy in Practice: Comprehensive Instructional Management for TPS*. Teaching with Primary Sources (TPS) Fest 2024 (virtual).

*Treasures Amongst the Weeds: How a Book Becomes an Artifact, and Why*. With Vance Woods. VI Encuentro Nacional de Instituciones con Fondos Antiguos y Raros. Mariano Moreno National Library, Buenos Aires, June 6, 2023 (virtual).

*The TPS Collective: What It Is and What it Can Be*. With TPS Collective Facilitation Team. TPS Fest (online), August 2022. (prepared but delivered by others due to death in family)

[\*Building Community in TPS: A Conversation\*](#). With TPS Collective Facilitation Team. TPS Unconference (online), July 2020.

*Where Do We Go From Here? Constructing a Community of Archives Educators*. With Matt Herbison, Marissa Vassari, Robin Katz, and Heather Smedberg. Teaching Undergraduates with Archives Symposium, Bentley Historical Library, University of Michigan, 2018.

*Data Visualization in Archival Finding Aids*. With Cole Crawford. Association of Digital Humanities Organizations Annual Conference, Montreal 2017.

*My Books Smell Good: Fantasy and Sentimentality in Special Collections*. With Rebekah Irwin

(Middlebury) and Tom Hyry (Harvard). RBMS Conference, Miami, 2016.

*Update on the Work of the Primary Source Literacy Task Force.* Orbis Cascade Alliance Symposium on Teaching with Primary Sources. Seattle, March 2016

*Teaching the Past, Present, and Future of the Book: Laboratory Learning in Special Collections.* Rare Books and Manuscripts Conference, San Francisco, June 2015.

*Navigating Material Seas: Seeking Book History in Library Catalogs.* With Shannon Supple (Smith College). Society for the History of Authorship, Readership, and Print (SHARP), Montreal 2015.

*Articulating the Skills of Primary Source Literacy.* Part of panel *Learning to Teach and Teaching to Learn*, Society of American Archivists Annual Conference, Washington, D. C. August 2014.

*Digital Humanities and the History of Science: Retrofitting Old Collections for New Purpose.* 55<sup>th</sup> Annual Preconference, Rare Books and Manuscripts Section, Association of College and Research Libraries. Las Vegas, June 2014.

*Primary Source Literacy Skills in a History Survey Course.* Northwest Archivists Annual Conference. Spokane, Washington May 2014.

*Defining Transformative Engagement.* Anne Bahde and Heather Smedberg. Presentation as part of panel seminar entitled *Capturing Transformative Engagement: Assessing the Impact of Special Collections and Archives Instructional Outreach* with Lisa Carter, Peter Carini, and Christian Dupont at Association of College and Research Libraries Conference, Indianapolis, April 2013.

*You're Putting What in My Reading Room? Or, How I Learned to Stop Worrying and Love the Bookeye.* Presented as part of RBMS Preconference 2011 seminar: "Yes, We Scan!: Innovative Approaches to User-Initiated Digitization," 22 June 2011. Also presented as part of the OCLC Research webinar "Scan and Deliver: Creative User-Initiated Special Collections and Archives," 22 September 2011.

*Using Zotero in Special Collections Instruction.* Presented as part of RBMS Preconference 2010 seminar: "Quick Innovations for Teaching with Special Collections." 23 June 2010.

*Revelation and Re-valuation: A Dialogue Between Book Artist and Special Collections Librarian.* With Michele Burgess, Lecturer, School of Art, Design, and Art History, SDSU. Presentation at College Book Arts Association Conference, University of Iowa, January 2009

### ***Professional Workshops Taught***

Turn Your Teaching into Scholarship. RBMS 2025: A Multitude of Stories (online). With John Henry Adams, Jen Hoyer, Robin Katz, and Heather Smedberg.

Turn Your Teaching into Scholarship. RBMS 2024: Momentum (online), 2024 (with John Henry Adams, Jen Hoyer, Robin Katz, and Heather Smedberg)

Using Alma for Circulation in Special Collections: Orbis-Cascade Alliance, 2017 (with Trevor Sandgathe and Rachel Lilley)

Active Learning with Challenging Objects. RBMS Conference, Oakland, 2015. (with Heather Smedberg and Mattie Taormina)

Teaching Beyond the Show and Tell. Western Roundup Archives Conference, Denver, 2015. (with Heather Smedberg and Mattie Taormina)

### ***Moderated Sessions and Discussion Groups***

*Diversity, Equity, Inclusion, and Anti-Racist (DEIA) Practice in Teaching with Primary Sources.* With Marian Toledo. Teaching with Primary Sources (TPS) Fest, 2024. Organizer, presenter, facilitator.

*Building Community and Coalitions: Takeaways from the TPS Collective.* With John Henry Adams, Jen Hoyer, Heather Smedberg, and Matt Strandmark. RBMS 2023, Bloomington, Indiana, 2023. Organizer, presenter, facilitator.

How do we balance teaching work with our other responsibilities? TPS Unconference (online), 2021. Facilitator.

Making instruction work more sustainable, TPS Unconference (online), 2021. Moderator.

“Making Your Case: Advocacy through Instruction and Outreach.” Participatory session with Michaela Ullman and Cynthia Becht. 58<sup>th</sup> Annual Conference, Rare Books and Manuscripts Section, Association of College and Research Libraries. Iowa City, June 2017. (35 attendees) Presenter and Organizer.

“Progressing Primary Source Literacy: Guidelines, Standards, and Assessment.” With Heather Smedberg. Rare Books and Manuscripts Section Preconference, Minneapolis, 2013. (75 attendees) Moderator and Seminar Organizer.

Unconference. With Jessica Pigza. Rare Books and Manuscripts Section Preconference, San Diego, 2012. (30 attendees) Co-Leader.

Teaching with our Stuff: Pecha Kucha.” With James Ascher and Danielle Culpepper. RBMS Preconference Baton Rouge, 2011 (75 attendees) Moderator and Seminar Organizer.

“Issues for Small-and Medium-Sized Libraries.”” With Lynne Thomas. Discussion group at RBMS Preconference Philadelphia, June 2010. (30 attendees) Co-Leader.

### ***Other Presentations***

“Scoping Archival Collections with Data Visualizations” OSU Library Faculty Association Seminar Series, December 2023

“Nuclear Collections Explorer,” OSU Library Faculty Association Seminar Series, June 2021

“Ethically Teaching with Primary Sources that Reflect Histories of Hate, Violence, and Oppression,” Library Teaching and Engagement Department, July 2021.

“‘This Makes Me See Research in a Whole New Way’: User Response to Data Visualization in Archival Finding Aids,” OSU Library Faculty Association Seminar Series, December 2015

“OSU’s Nuclear History Collections” Academy for Lifelong Learning, February 2016.

“Treasures of OSU”, Himes and Duniway Society, February 2016.

“Curatorship in the 21st Century.” Invited lecture for “History and Research” class, University of Virginia, September 2014 and October 2015

“Using Omeka for Digital Humanities Projects,” Research Round-Up, OSU Library Faculty Association, June 2014

“The History Labs: Integrating Primary Source Literacy into Your History Courses.” Presented at the School of History, Philosophy, and Religion's Pedagogy Workshop, November 14, 2014.

“Researcher’s Toolbox: A New Approach to Finding Aids.” OSU Library Faculty Association, October 2012.

“Collection Development in a Special Collections and Archives Environment.” Special class presentation for ART 578: History of Museums and Libraries, San Diego State University, Fall 2010, Spring 2010, Fall 2011 semesters.

“Special Collections Librarianship.” Special class presentation for ART 596: Curating for Museums and Libraries, San Diego State University, Fall 2010, Spring 2010, Fall 2011 semesters.

## **Digital Humanities Projects**

### **Nuclear Collections Explorer**

(not yet public)

The Nuclear Collections Explorer is an archival discovery experiment using combined functionalities of Scalar, Airtable, and Flourish. This environment challenges paradigms of archival description and discovery, including reimagined finding aids and visualized archival data.

Dear Professor Einstein: The Emergency Committee of Atomic Scientists in Post-war America:

<http://scarc.library.oregonstate.edu/omeka/exhibits/show/ecas/the-fear/fear-main>

A digitized collection of over 3,000 letters from American citizens to Albert Einstein, giving donations to support his Emergency Committee of Atomic Scientists (ECAS) from 1946-1951, with a digital exhibit to contextualize, data visualizations created in Viewshare, and crowdsourced transcription through Scripto. This project gained attention in the national history of science scholarly community, including coverage in Scientific American's "Citizen Science" column and is now used in several classes at OSU and other universities focused on nuclear and policy history. The transcription project was so popular with the public that all letters were fully transcribed within 9 months, drawing involvement from 4 continents and over 30 states.

Global Bonds: Public Activism and Agency in the Letters of Linus Pauling:

<http://drupal-dev.library.oregonstate.edu/pauling>

Produced with two graduate students from SWLF and the OSULP Grey Family Chair for Innovative Library Services, this pilot project experimented with different schemas for metadata, nontraditional metadata, visualization, and public contribution modalities using examples of civic activism pulled from the papers of Linus Pauling.

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## **SERVICE**

### **Service to the University**

#### *Oregon State University Libraries and Press Faculty*

Library Faculty Association (President 2014-2015)

Library Faculty Promotion and Tenure Review Committee (2017-present)

Library Faculty Association Senior Review Panel Chair (2021-2023, served 2 consecutive years to cover for elected librarian on sabbatical)

Library Faculty Association Peer Review of Teaching Coordinator (2023-2024)

Library Faculty Association Promotion and Tenure Committee Chair (2020-2021)

Library Faculty Association Peer Review of Teaching Guidelines Subcommittee (2018-2019)

Library Faculty Association, Sub-Committee on Review of Scholarly and Creative Activity (2016)

New Faculty Orientation Committee (2012-2016)

Library Faculty Seminar Series Co-Coordinator (2013-2014)

#### *Library Committees*

SCARC Instruction Team facilitator (2020-2023)

Visualize Your Bibliography Judge (2019)

LibAnswers Implementation Team (2016)

#### *Search Committees*

Search Committee Chair, Public Services Assistant (2022)

Search Committee Chair, Public Services Unit Supervisor (2019, 2020)

Search Committee Chair, Public Services Unit Supervisor (2021)

Search Committee, Associate University Librarian for Learning Services (2016)

Search Committee, Grey Family Chair for Innovative Library Services (2015)

#### *University Committees*

Steering Committee, SPARK! Year of Arts and Science (2016-2017)

Unique Collections in the Shared ILS Task Force, Orbis Cascade Alliance, 2016-2017

Honors College Thesis Fair Judge (2014, 2016-2017, 2019)

Faculty Senate Committee on Committees, 2015-2017

President's Commission on the Status of Women, 2015-2017

Resident Scholar Committee (2012-2022)

Linus Pauling 50th Anniversary Peace Prize Commemoration Committee (2012-2013)

Linus Pauling Legacy Award Board (2012-2015)

### **Service to the Profession**

#### TPS Collective

- TPS Collective Facilitation Team Leader, 2019-present
- TPS Community Calls Leader and Facilitator, 2020-2021
- TPS Collective Co-founder / Site Establishment Team, 2017-2019
  - Worked with 8 member team to update and establish a previous pilot project that was a joint effort of the Society of American Archivists and the Rare Books and Manuscripts Section (RBMS) of Association of College and Research Libraries
  - Established *Notes from the Field*, peer reviewed series on Reflective Practice and Practical How-Tos
  - Established the Teaching Tools Library, a Zotero library for TPS practitioners

#### Rare Books and Manuscripts Section (RBMS), Association of College and Research Libraries

- Editorial Board, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2024-2027



- Founding Co-Chair, Instruction and Outreach Committee, 2017-2019
  - Established *Primary Source News and Notes*, a newsletter for special collections librarians and archivists who teach
  - TPS Collective Subcommittee (2019-2021)
- SAA-ACRL/RBMS Joint Task Force on Primary Source Literacy Guidelines (2015-2017)
 

In 2014 with my longtime co-author Heather Smedberg, I conceived the Joint Task Force on Primary Source Literacy Guidelines. We wrote a draft charge and proposal, presented it to both the Executive Committee of the Rare Books and Manuscripts Section and the Society of American Archivists, and shepherded the proposal through a year-long review process in both organizations, representing the ongoing need for guidelines and arguing for a combined approach. I was ultimately appointed a task force member along with 11 other special collections and archives professionals. We formed the guidelines over an intensive 2-year process, with final approval from both organizations in 2018. The result is a set of pedagogical guidelines that have been adopted both nationally and internationally, influencing the special collections and archives instructional community and the quality of instruction in these environments in a substantive way.
- Conference Development Committee (2016-2018)
- Secretary (elected), Executive Committee (2013-2015)
- Task Force on Core Competencies Member (2013-2014)
- Task Force on Metrics and Assessment Member (2012-2013)
- Seminars Committee Member, 2010-2014

#### Society of American Archivists

- Member, 2010-2014
- Teaching with Primary Sources Working Group, pilot project (2014-2015)

#### Society of the History of Authorship, Readership, and Publishing (SHARP)

- Member (2015-2016)

#### Northwest Archivists

- Member 2014, 2016, 2019-present

#### Orbis Cascade Alliance

- Unique Collections in the Shared ILS Task Force, Orbis Cascade Alliance, Member (2016-2017)

#### Himes and Duniway Society

- Member, 2013-2019

#### College Book Arts Association

- Member (2009)

### *Peer Review Service to the Profession*

- Peer reviewer, *Journal of Religious and Theological Information*, 2010
- Peer reviewer, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2014-present
- Peer reviewer, *Journal of Web Librarianship*, 2015-2019
- Grant reviewer, Literacy and Engagement with Historical Records Grant, NHPRC, 2015
- Grant reviewer, NEH Humanities Collections and Resources, 2015, 2018

### **Awards**

ACRL-OR Excellence Award, 2025. Awarded to SCARC's Anti-Racist Description Team, which I am a part of.

Society of American Archivists, Exemplary Service Award 2023. Awarded to TPS Collective, which I co-founded and co-lead.

Primary Source Award in Research, Center for Research Libraries, for *Using Primary Sources: Hands-On Instructional Exercises*, 2016 (with Heather Smedberg and Mattie Taormina).

Comstock Distinguished Thesis Award for Central Washington University M. A. Thesis, 2007: "Illustrating New Worlds: The Paratext and the Demise of the American Literary Utopia, 1888-1905."

James Davis Fellowship, Rare Book School, Charlottesville, VA, 2004

### **Grants and Other Financial Awards**

Robert Lundeen Library Faculty Development Award (\$1500) Awarded 2023, 2024, 2025

Awarded January 2024: continuing text analysis techniques on library metadata

Robert Lundeen Library Faculty Development Award, 2022 (\$1500)

Awarded October 2022: for project researching the application of corpus analysis techniques to archival finding aids and digital collections metadata

Robert Lundeen Library Faculty Development Award, 2014 (\$1500)

Awarded for project researching the application of digital humanities data visualization techniques to archival finding aids and effects on researcher usage and experience

### **Interviews**

"Bright Young Librarians Profile: Anne Bahde." *Fine Books and Collections Magazine*, October 2013.